

network

SPECIAL EDITION

HUMANITIES

CALIFORNIA STORIES UNCOVERED CAMPAIGN NOW UNDERWAY

Statewide campaign, with Maria Shriver as honorary chair and youth at the forefront, aims to connect Californians, uncover stories beneath the headlines, statistics and stereotypes

Get ready, California. Throughout the month of April, CCH is showering the state with a hundreds of story-sharing events designed to connect Californians and uncover the reality of California life. It's all part of California Stories Uncovered, CCH's month-long campaign involving multiple projects, venues, storytellers and sources of inspiration. From immigrant youth-produced photo exhibits to oral history presentations, from poetry slams to reading and discussion groups, from films and videos to public forums, there's something for everyone who cares about California and its future.



"I am delighted to serve as honorary chair of the California Council for the Humanities' California Stories Uncovered campaign," said First Lady Maria Shriver. "And I look forward to partnering with the Council and the California Museum for History, Women and the Arts in showcasing the untold stories of extraordinary Californians who came to California with the hope of finding greater opportunities for themselves and their loved ones. Their personal stories, letters home, oral histories and life-long journeys serve as an inspiration for all Californians."

Teenagers, immigrants and refugees, and critically acclaimed California writers are just some of the many people involved in the campaign — and all Californians are invited to participate. The young people of California are playing a leading role, sharing their unique view of California through photographs, poetry slams and videos.

"California Stories Uncovered is our state's largest cultural dig, exploring the dreams that brought our families here, the realities we

encounter and the ways living in California continues to change us," said Jim Quay, CCH's executive director. "If our official history is in a textbook, 'Uncovered' is the letters home, family snapshots, storytelling and personal prose that tells an authentic, intimate story about who we are and where we come from."

CAMPAIGN HIGHLIGHTS

TEEN PHOTOGRAPHY EXHIBITS

Immigrant and refugee teens turn

CALIFORNIA STORIES UNCOVERED

THE CALIFORNIA COUNCIL FOR THE HUMANITIES

cameras on their lives and reveal their unique view of California. The teens come from a variety of countries, including India, Russia, Mexico and the Republic of the Congo. The exhibits are in West Hollywood, Santa Ana, Riverside, Paso Robles and San Francisco.

"LETTERS HOME" CONTEST What is life like in California for newcomers? You'll find out when you read the letters newcomers wrote to family and friends back home, as part of an essay contest sponsored by CCH and New California Media, a membership association of 700

ethnic media organizations.

The writers of the 12 winning letters will receive \$1,000 in prize money, and their work will be published on our website.

CALIFORNIA STORIES IN THE CLASSROOM

For the past several months, almost 100 of California's K-12 teachers have been using innovative oral history and writing materials, developed for the campaign by the California Writing Project, to inspire their students. You'll get to see the fruits of their

labor — and the engaging work of their students — at a number of events around the state.

A NEW BOOK An anthology of 25 California writers — edited by Chitra Divakaruni, an award-winning best-selling author — reveals California in all its complexity. *California Uncovered: Stories for the 21st Century* includes essays, prose, poems and memoirs from such writers as John Steinbeck, Maxine Hong Kingston, Mas Masumoto and Lê Thi Diem Thúy. The book was a joint project of CCH and Heyday Books.

CALIFORNIA STORIES IN THE LIBRARY

Adults, teens and the whole family are invited to participate in a variety of library programs and events, from oral history programs and photography exhibits to reading and discussion groups featuring CCH's new anthology — *California Uncovered: Stories for the 21st Century*. You also can hear what's on the mind of some of California's best writers. Nine author events, featuring writers from the *Uncovered* anthology, will take place in Cerritos, Los Angeles, Fresno, Riverside, Sacramento, San Jose, Chico, San Francisco and National City. CCH's partner in the library effort is the Califa Group, a membership-based service bureau designed to provide member-enhanced, value-added services to all California libraries.

California Stories Uncovered follows on the heels of CCH's successful statewide Reading the *Grapes of Wrath* program that brought together tens of thousands of Californians to read Steinbeck's classic and discuss their own California experiences.

To find events in your area, or to find out how you, your family or your students can participate in this unprecedented campaign, visit www.californiastories.org.

California Stories Uncovered is a program of the California Council for the Humanities in partnership with the Califa Group, the California Writing Project, Heyday Books and New California Media.

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The California Council for the Humanities is a state-based affiliate of the National Endowment for the Humanities. *Humanities Network* is published quarterly and mailed to anyone who requests it from the San Francisco office.

To find events in your area, go to www.californiastories.org.

CALIFORNIA STORIES UNCOVERED

THIS IS ONLY A PARTIAL LISTING OF APRIL EVENTS. FOR A COMPLETE LISTING, GO TO WWW.CALIFORNIASTORIES.ORG.

SIERRAS/NORTHERN CALIFORNIA

5 Tues – Susanville

“California Stories Uncovered: From There to Here”

English learners read and discuss a selection from CCH’s new anthology and use the reading as a jumping-off point for creating poems and other writing. 10-11:30 am. A similar program for young adults takes place later in the day, 3:30-5 pm. Susanville Library Conference Room, 1618 Main St.

16 Sat – Mammoth Lakes

“Stories of Service Celebration: Veterans Tell Their Stories”

Short videos created by local high school students tell the stories of veterans who live in the area. 2-4 pm. Cerro Coso Community College, 101 College Parkway.

16 Sat – Weaverville

Spring Jubilee

Celebrating the life stories of two Nor Rel Muk Wintu women and their contributions to the community. Video, photo exhibit, bear grass braiding and discussion. 12-4 pm. Jake Jackson Museum and History Center, 508 Main St.

SAN FRANCISCO BAY AREA

1 Fri – San Francisco

“Eyes of New California”

Exhibit of photos created by five immigrant teens in the Bay Area, under the tutelage of photographer Rick Rocamora. San Francisco Exposure Gallery, 801 Howard St. The exhibit runs through April 30. Opening reception: Thurs., April 17, 7 pm. (See listing.)

1 Fri – Berkeley

“Overcoming Faceless Labor”

An exhibit of photographs of California farmworkers by Almodena Ortiz. Through June 15. Berkeley Public Library, 2090 Kittredge St.

6 Wed – Pleasant Hill

“When I Was Your Age”

Middle school students present oral histories they have gathered about the California experiences of neighbors and family members. 7-9 pm. Pleasant Hill Library, 1750 Oak Park Blvd.

7 Thurs – Tiburon

“Growing Up Here”

An evening of oral histories from Belvedere and Tiburon, presented by local students, grades 5-8. 7:30-9 pm. Belvedere-Tiburon Library, 1501 Tiburon Blvd.

9 Sat – Tiburon

Writing Workshop:

“No Place Like Home”

A two-part writing workshop for teens and adults. Learn how to write your family history or your own story. The second session is on Sat.,

April 16. Both sessions, 9-12 noon. Belvedere-Tiburon Library, 1501 Tiburon Blvd.

13 Wed – San Rafael

California Uncovered for English Learners

Students share stories of their California experiences, using a selection from the new anthology as a starting point. 6-7:30 pm. San Rafael Public Library.

14 Thurs – San Francisco Bay Area

“Boomtown Chronicles” on KQED-88.5 FM

A one-hour radio documentary exploring the housing crisis on the Central Coast. 8-9 pm. Also broadcast on April 15 at 2 am and April 16 at 1 pm.

16 Sat – Fremont

“Writing California: A Poetry Workshop”

Read the work of California poets and write poems based on your own California experience. 2-4 pm. Fremont Main Library, 2400 Stevenson Blvd.

16 Sat – San Jose

A Conversation with Yxta Maya Murray

CCH Executive Director Jim Quay interviews writer and anthology contributor Yxta Maya Murray about her perspective on California and her novels. 2 pm. San Jose Public Library, 150 East San Fernando St.

17 Sun – San Francisco

Multimedia Presentation and Reception – “Eyes of New California”

Meet the five immigrant teens involved in the “Eyes of New California” photography project (See April 1 listing). Congolese drumming, West African dance, poetry reading and a video of the young photographers’ images as well as archival photographs of their families. 1-4 pm. Koret Auditorium, San Francisco Public Library, 100 Larkin St.

19 Tues – Dublin

“All Families Have Stories”

Storyteller Olga Loya, who grew up in East L.A., tells stories of her Mexican grandmother and invites story sharing from the audience. 4-5 pm. Dublin Library, 200 Civic Plaza.

20 Wed – San Francisco

A Conversation with Writer Richard Rodriguez

CCH Executive Director Jim Quay interviews writer and anthology contributor Richard Rodriguez about his perspective on California. 6 pm. Koret Auditorium, San Francisco Public Library, 100 Larkin St.

21 Thurs – Pacifica

Poetry Slam

Rod Clark, Pacifica’s poet laureate, and Emmanuel Williams, a popular local poet, lead Pacifica middle schoolers, high schoolers and adults in a community poetry slam. 7:30-9. Pacifica Library, 104 Hilton Way.

23 Sat – Clayton

California Stories Uncovered Writing Contest

Write your California story. Contest open to all ages. Deadline to submit entries is April 23. Entries should be 7 pages or less. Deliver or mail entries to the Clayton Community Library, 6125 Clayton Rd.

23 Sat – Rohnert Park

“The Hole in the Head Gang – The Saving of Bodega Bay”

Meet the activists who prevented a nuclear power plant from being built in Bodega Bay in the early 1960s – and hear their stories. 5-8 pm. Sonoma State University, 1801 East Cotati Ave.

28 Thurs – San Francisco

“Sons, Young Pilipino Men Speak”

What’s it like to grow up Pilipino in California? This staged reading of the stories of five Pilipino spoken-work artist explores that question. Education Resource Room, Yerba Buena Center for the Arts, 701 Mission St.

29 Fri – Berkeley

South Berkeley Senior Stories and Murals

A presentation of murals depicting the stories of South Berkeley community elders. Food, music, storytelling and speakers. 5-9 pm. South Berkeley Senior Center, 2839 Ellis St.

CENTRAL VALLEY

5 Tues – Ridgecrest

“Somewhere on the Edge of Nowhere”

Premiere of an hour-long video featuring the stories of 17 residents of Indian Wells Valley. Learn how the area changed from an empty desert to a high-tech community, and meet the storytellers. 7:30-9 pm. Ridgecrest City Hall, 100 W. California Ave.

6 Wed – Rio Oso

“California Stories Uncovered”

Discussion of selections from CCH’s new anthology and story-gathering from local people. High school students will videotape the stories. 6-8 pm. Browns Branch Library, 1248 Pacific Ave.

7 Thurs – Fresno

A Conversation with Writer Francisco Jiménez

CCH Executive Director Jim Quay talks with author Francisco Jiménez about his experiences as the son of migrant farmworkers. Memorial

Auditorium, 2425 Fresno St. Sponsored by the Fresno County Public Library.

9 Sat – Marysville

“Growing Up Stories”

English language learners from Lindhurst High School read from a book they published about identity and place. An exhibit of selected pieces from the book as well as photographs of the authors will be on display. 4-8 pm. The exhibit continues through April. The Brick Coffeehouse on D St.

9 Sat – Folsom

Book Discussion Series

Gaynel Wald performs “Trails and Tales,” the story Nancy Kelsey, the first woman to travel overland to California. Folsom residents share their own California stories and discuss selections from CCH’s new anthology. 1:30-3 pm. Folsom Public Library, 300 Persifer St.

10 Sun – Sacramento

A Conversation with Writers

lê thi diem thúy and Laila Halaby
CCH Executive Director talks to two young writers – and CCH anthology contributors – about California and their novels. 2 pm. Sacramento Public Library, Tsakopoulos Library Gallery, 628 I St.

16 Sat – Folsom

Book Discussion Series

Alan Fuller performs songs of early California, followed by story sharing on the theme of immigration and a discussion of stories from CCH’s new anthology. 1:30-3 pm. Folsom Public Library, 300 Persifer St.

17 Sun – Chico

A Conversation with

Writer David Mas Masumoto

CCH Executive Director talks to CCH anthology contributor David Mas Masumoto about California and his writings. Mas Masumoto is a raisin farmer and the author many books, including *Harvest Son: Planting Roots in American Soil*. 7 pm. Ruth Rowland Recital Hall, Cal State Chico. Sponsored by the Chico Public Library.

20 Wed – Fresno

California Stories Uncovered

Film Discussion

See film clips of how California is portrayed in the movies. 7-8:15 pm. Fresno County Free Library, 944 E. Perrin St.

23 Sat – Folsom

Book Discussion Series

Sample food from several local cultures, share stories about food in your culture and discuss selections from CCH’s new anthology. 1:30-3 pm. Folsom Public Library, 300 Persifer St.

CALIFORNIA IMMIGRANTS HIGHLIGHTS

CENTRAL COAST (Ventura to Santa Cruz)

1 Fri – Port Hueneme

“Growing Up in Port Hueneme”

Author Ted Moranda talks about growing up in Port Hueneme. 7-8 pm. Also, a photo exhibit on “Port Hueneme Then and Now,” through April 30. Ray D. Prueter Library, 510 Park Ave.

3 Sun – Lompoc

California Uncovered Anthology: Reading and Discussion

Selections from CCH’s new anthology will be discussed over four Sunday afternoons: April 3, 10, 17, and 24. 2-3:30. Ray D. Prueter Library, 501 East North Ave.

6 Wed – Santa Barbara

“Vanishing Landscapes”

Opening reception for an exhibit of student-created paintings, sketches, journal entries and stories on the theme of “homeland.” The students’ work is based on interviews with long-time ranchers and mentoring from local painters. 5-7 pm. Casa de la Guerra Museum, 15 East de la Guerra St.

9 Sat – Camarillo

“Sharing Our Family Stories”

Children’s book author Amada Irma Perez helps young people and their families create intergenerational family stories. 2-3:30 pm. Camarillo Library, 3100 Ponderosa Dr.

11 Mon – Thousand Oaks

“Coastal Chumash: Stories of Contemporary Native Americans”

Descendants of Chumash Indians talk about their life in Southern California on film. California Lutheran University students, who conducted and taped the interviews, and their Chumash Indian subjects will be present. 6-8 pm. California Lutheran University, 60 W. Olsen Rd.

14 Thurs – Santa Barbara

Las Historias de Ladera

Hear Latino residents of an affordable housing complex talk about their struggles with assimilation. 6-7 pm. Milagro de Ladera Apartments, 322 Ladera St. A similar program takes place at the Santa Barbara Library, State Street, on Thursday, May 12, at 6 pm.

17 Sun – Camarillo

“Our California Stories”

Writer Helie Lee and local citizens relate their unique stories of how and why their families came to Camarillo. Lee is the author of *Still Life with Rice: A Young American Woman Discovers the Life and Legacy of Her Korean Grandmother*. 2-4 pm. Camarillo Library, 3100 Ponderosa Dr.

23 Sat – Port Hueneme

Book Discussion for Adults and Teens

An intergenerational group will read and discuss selections from the anthology. 2-3 pm. Ray D. Prueter Library, 510 Park Ave.

23 Sat – Paso Robles

“With Our Own Eyes/Con Nuestros Propios Ojos” Reception

Opening reception for a documentary photography exhibit created by P’urepecha immigrant teens whose families emigrated from Nuevo San Juan Parangaricutiro, Michoacan, Mexico, to Paso Robles. Featured are traditional cuisine and music from Nuevo San Juan Parangaricutiro and traditional P’urepecha dances of Los Curpites, performed by Paso Robles-area youth. Organized by the Parangaricutiro International Benefit Organization. 4-8 pm. Oak Park Recreation Center, 3050 Park St. Exhibit runs through May 19, Tues. to Sat. Hours: 2-9 pm.

LOS ANGELES AND ORANGE COUNTY

2 Sat - Torrance

“Save Your Family Stories”

A family workshop for adults with children ages 10 and up. Learn to record and preserve your family stories. 1-4 pm. Torrance Public Library, 3301 Torrance Blvd.

5 Tues – Cerritos

A conversation with

Chitra Banarjee Divakaruni

CCH Executive Director Jim Quay talks to author and poet Chitra Banarjee Divakaruni about California and her work. Divakaruni is one of the editors of CCH’s new anthology. 7 pm. Cerritos Public Library, 18025 Bloomfield Ave.

6 Wed – Torrance

“Coming to California, Building California, Finding California”

A series of programs for teens and adults using selections from the anthology as a springboard for discussion. This session focuses on the experience of immigration. The second session, on Wed, April 13, looks at how the state developed. And on Wed., April 20, the focus is on discovering what it means to be Californian. All sessions from 7-9 pm. Torrance Public Library, 3301 Torrance Blvd.

6 Wed – Los Angeles

A Conversation with David Mas Masumoto.

Author and organic farmer Mas Masumoto discusses California and his work with CCH Executive Director Jim Quay. An excerpt from Mas Masumoto’s *Harvest Son: Planting Roots in American Soil* is featured in the CCH new anthology. 7-8:30. Los Angeles Public Library, 630 W. 5th St. Seating is limited. Reservations strongly recommended.

14 Thurs – San Fernando

“Orange Blossoms in the Dust”

A play based on the stories of Japanese Americans in the San Fernando Valley interned at Manzanar and other camps during World War II. 7:30-8 pm. San Fernando High School, 11133 O’Melveny Ave.

16 Sat – Los Angeles

Live Storytelling from Bimini Place

Bimini Place, a one-block area in the central city area of Los Angeles, was once home to the popular Bimini Baths and Palomar Ballroom. Now old-timers share their recollections of the block in its heyday. 1-3 pm. Cahenga Library Branch, 4591 Santa Monica Blvd.

16 Sat – Santa Ana

“Here. Now. Aqui. Ahora: Portraits from Santa Ana High School”

Exhibit of immigrant student photography and reading of written work. Photographs created under the tutelage of Pulitzer Prize-winning photographer Don Bartletti. 1-4 pm. Old Orange County Courthouse, 211 W. Santa Ana Blvd.

24 Sun – Long Beach

“I’ll Meet You at Drake Park”

Renaissance High School of the Arts students perform stories of growing up in Willmore City, collected from local elders who have seen the neighborhood change from a Victorian pioneer village to an ethnic melting pot. 3-4:30 pm. Drake Park Community Center, 10th and Daisy Sts.

30 Sat – Los Angeles

Community Forum on

Street Vending in East L.A.

A community forum exploring the phenomena of street vending and its impact on urban development, community building and the culture of East Los Angeles. 10 am-noon. Fish Bowl Gallery, L.A. Trade Tech College, 400 W. Washington St.

SAN DIEGO

3 Sun – San Diego

“In the Shadow of Petco Park”

What happens to a community when a baseball stadium is built in its midst? Two short films and a lecture explore that question. 2-4 pm. San Diego Public Library, 820 E St.

26 Tues – National City

A Conversation with

Writer Rubén Martínez

Award-winning journalist, author and musician Rubén Martínez appears in conversation with CCH Executive Director Jim Quay. Martínez’s poem “Manifesto” appears in the new CCH anthology. 7-9 pm. Martin Luther King, Jr. Community Center, 140 East 12th St.

28 Thurs – San Diego

“Reel Stories” Showcase

Come and see student-created short digital videos and photographs on the theme of immigration and “journey.” The students, all from immigrant families, received video training as participants in a California Story Fund project run by Hope in the City. 7:30-9 pm. Ray and Joan Kroc Corps Community Center, 6845 University Ave.

INLAND EMPIRE

1-30 – Riverside

“When My Family Came to California”

Month-long exhibit of art work on the theme of coming to California by Woodcrest Elementary School 4th and 5th graders – most from immigrant families. Woodcrest Library, 17024-C Van Buren Blvd.

2 Sat – Riverside

Oral History Workshop

Learn how to systematically collect firsthand accounts of people’s experiences from local archivist Chuck Wilson. 12-2 pm. Woodcrest Library, 17024-C Van Buren Blvd.

6 Wed and 14 Thurs – Riverside

Intergenerational Book Discussions

High School students and members of the Eddie D. Smith Senior Center Reading Club discuss stories from CCH’s new anthology. 6-7:30 pm, both days. Louis Robidoux Library, 5763 Tilton Ave.

9 Sat – Riverside

Intergenerational Book Discussion

Students from Martin Luther King High School discuss stories from CCH’s anthology with long-time California residents. First of three intergenerational book discussions featuring CCH’s anthology. 12-1:30 pm. Woodcrest Library, 17024-C Van Buren Blvd.

9 Sat – Riverside

A Conversation with Writer Francisco Jiménez

Jiménez came to California with his farmworker parents when he was four years old and has written two books about his childhood. He will talk about his California experience with poet Juan Felipe Herrera. 3-5 pm. Universalist Unitarian Church, 3657 Lemon St. Sponsored by the Riverside Public Library.

28 Thurs – Riverside

California Celebration

Rubidoux High School students present their original poems, essays and short stories, all inspired by interviews with family members or friends who came to California as adults. 6-7:30. Louis Robidoux Library, 5763 Tilton Ave.

Who We Are

The mission of the California Council for the Humanities is to enrich California's cultural life and to strengthen communities through public use of the humanities.

The Council is an independent, not-for-profit state affiliate of the National Endowment for the Humanities supported through a public-private partnership that includes funds from the National Endowment for the Humanities, private foundations and corporations. The Council also receives essential support from individuals.

To learn more about the Council and how you can participate in its programs, please visit us online at www.californiastories.org.

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