

WHEREVER THERE'S A FIGHT

A HISTORY OF CIVIL LIBERTIES IN CALIFORNIA



THE FIGHT FOR FREEDOM & EQUALITY IN CALIFORNIA

Spanning the period from the Gold Rush to the post-9/11 era, the exhibition tells the hidden stories of unsung heroes and heroines throughout California who stood up for their rights in the face of social hostility, physical violence, economic hardship, and political stonewalling.



STORIES THAT ANIMATE THE HISTORY OF CIVIL LIBERTIES

The exhibition educates audiences about the evolution of civil liberties and civil rights in California and how they are central to democracy.

Stories of personal struggle demonstrate the ongoing fight and provide a framework through which current controversies can be debated.

CENTRAL THEMES OF THE EXHIBITION ARE:

Civil liberties are essential for democracy.



Civil liberties struggles repeat over time while targeted groups change.



Civil liberties are perpetually in flux. Each generation must fight to preserve them.



Although our constitution enumerates rights, it is the people who must fight for equality and justice to make them meaningful.



EXHIBITION DETAILS

SPECS	13 easy-to-install freestanding text/photo banners @ 3' wide x 6.75' tall each; total linear feet: 45'
AVAILABILITY	Beginning October 2011, 8-week bookings
COST	Free to public libraries and other qualifying organizations; \$350 for other host venues; shipping additional
SECURITY	Limited



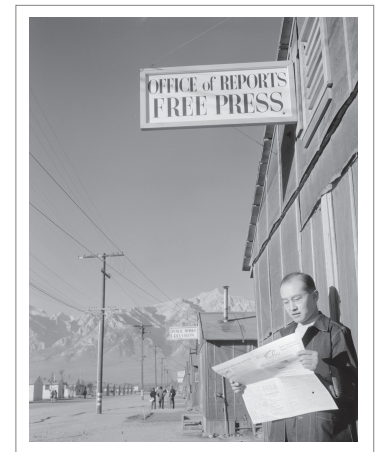
BRING WHEREVER THERE'S A FIGHT TO YOUR COMMUNITY

For more information visit www.exhibitenvoy.org
or contact us at info@exhibitenvoy.org or 415.525.1553

An Exhibition Based On The Book

Wherever There's a Fight:
How Runaway Slaves, Suffragists,
Immigrants, Strikers, and Poets
Shaped Civil Liberties in California

by Elaine Elinson & Stan Yogi
(Heyday Books, 2009)



During World War II, the federal government incarcerated 120,000 Japanese Americans in isolated camps like Manzanar, located in the bleak high desert of Inyo County. The camp newspaper was "free" even though its readers – and its editor, Roy Takeno, pictured here – were not.
Photo by Ansel Adams, 1943



This exhibition is part of Cal Humanities program Searching for Democracy, a thematic statewide initiative designed to examine the nature and meaning of democracy today. To learn more, visit: www.calhum.org/searchingfordemocracy